ROUNDHAY
SIXTH FORM

2026-27 KS5 Learning Plan Year 13: Film Studies

Notes:

- This plan is set before the start of the academic year and therefore may be subject to minor changes if necessary.
- Each half term homework covered outside of lessons will include both current content and re-visiting of previous learning
- There will be some form of assessment each half term – dates will be confirmed by class teachers. Details of what this will assess are included in the learning plan

Date	**Teacher 1 SPR Lesson Content**	**Independent Learning will cover:**	**Teacher 2 KLM Lesson Content**	**Independent Learning will cover:**
7/9/26	C1 SC British film -1 Representation	NEA Coursework 1.Revision of film form elements -focus on editing 2. Revision of C1 films – use of film form elements 3. Revision of C2 films – use of film form elements 4. Research Danny Boyle as an auteur. 5. Research Edgar Wright and the 'Cornetto trilogy" 6. Research zombie genre conventions	C2 SB – Documentary	1.Film form elements Component 1A, 2A: 2. Comparative essay skills Component 3: Short film research & evaluation
14/9/26	C1 SC British film- 1 Contexts		C2 SB – Documentary	
21/9/26	C3 NEA		C2 SB – Documentary	
28/9/26	C1 SC British film – 1 Ideology		C2 SB – Documentary	
5/10/26	C1 SC British film -2 representation		Film Form revision – editing	
12/10/26	C1 SC British film- 2 contexts		Film Form revision – sound	
19/10/26	C1 SC British film -2 ideology		Film Form revision – performance	
HT1 Assessment	British Film exam question			
Half Term				
2/11/26	C2 SD Experimental film		C2 SB Documentary	

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9/11/26	C3 NEA Final Deadline	1.Revision of film form – performance and sound 2.Revision of Film form – Mise en Scene and lighting 3. Short film research & evaluation 4. Essay Skills C1 B and C 5. Essay Skills C2 C &D	C2 SB Documentary	1.Film form elements Component 1A, 2A: 2. Comparative essay skills Component 3:
16/11/26	C2 SD Experimental film		C2 SB Documentary	
23/11/26	C2 SD Experimental film		C2 SB Documentary	
30/11/26	Revision C1 A		C 3 Evaluation	
7/12/26	Revision C1 B		C 3 Evaluation	
14/12/26	Mock Mock		C1 and 2 revise all previous content	
HT2 Assessment	Experimental film exam question		Documentary film exam question	
Christmas Holiday				
4/1/27	Revision	Revision	Revision	Revision
11/1/27	Y13 Mock Exams -Study leave			
18/1/27	C3 NEA completion		C3 NEA Completion	
25/1/27	C1 -Essay skills	1. Revise all previous content 2. Developing context knowledge – video essays / interviews with directors 3. Component 3 Evaluation completion	C2 Essay skills	1.Film form elements Component 1A, 2A: 2. Comparative essay skills Component 2B: Essay skills (2.1 & 2.2) Component 3: Evaluation
1/2/27	Focus on Auteur revision		Focus on ideology revision	
8/2/27				
HT3 Assessment	This half term's assessment will be the mock exam			
Half Term				
22/2/27	Revision C1 C	Component 1 & 2: 1.Revise all previous content 2. Identify and target any gaps in learning, knowledge, skills 3. Wider reading/viewing for all key directors	Revision C1 A	Revise all previous content 2. Identify and target any gaps in learning, knowledge, skills 3. Wider reading/viewing for all key directors
1/3/27	Revision C1 B		Revision C1 A	
8/3/27	Revision C2 A		Revision C 2 B	
15/3/27	Revision C2 C		Revision C2 B	
22/3/27	Revision C2 D		Revision Film form - cinematography	

29/3/27	Revision- film form / theory		Revision Film form – editing	
HT4 Assessment	Full Component 2 paper			
Easter Holiday				
Easter Holiday				
19/4/27	Revision		Revision	
26/4/27	Revision		Revision	
3/5/27	Revision		Revision	