

### KS5 Learning Plan Year 13: MUSIC

Date	Teacher 1 (RTU)	Independent Learning	Teacher 2 (CJO)	Independent Learning	Teacher 3 (SPA)	Independent Learning
11/9/23	<p>Complete analysis of Bach Violin Concerto Movement III</p> <p>Introduce AoS3 Music for Media – introduction to the 5 composers</p> <p>Planning performance or production assessment</p>	<p>Summary work on Bach Violin Concerto</p> <p>Research task on Bernard Hermann</p>	<p>Introduction to AoS5 – Jazz</p> <p>What is jazz and where did it start?</p>	<p>Research task:</p> <p>Characteristics of New Orleans jazz</p>	<p>A brief history of music</p> <p>Introducing the piano</p>	<p>Keyboard music composer research task</p>
18/9/23	<p>Listening activity and analysis on 'Psycho'</p> <p>Free composition</p>	<p>Listening Q on 'Psycho'</p> <p>Continue free composition</p>	<p>An overview of New Orleans jazz with exemplars</p> <p>Free composition</p>	<p>Research task:</p> <p>Louis Armstrong</p>		<p>Composing coursework</p> <p>Retrieval tasks on AoS2</p>
25/9/23	<p>Section B short question practice</p>	<p>Summary task on Hermann</p>	<p>Performing and composing tasks based on 'West End Blues'</p>	<p>Exam skills:</p> <p>Complete ten-mark question</p>	<p>Key features of Romantic (including exam questions)</p>	<p>Preparatory tasks for Norwegian March (Grieg)</p>



ROUNDHAY  
SIXTH FORM

	Review 'Vertigo' and fingerprints of Hermann's style. Apply to a section A 10 mark Q  Free composition	Continue free composition	Free composition		Meet the 3 composers	
2/10/23	Listening skills using music by Hermann  Continue free composition	Research on Hans Zimmer  Watch/listen to 'Inception'  Continue free composition	Detailed analysis of 'West End Blues'  Free composition	Research task:  The rise of Big Band jazz		Composing coursework  Retrieval tasks on AoS2
9/10/23	Analysis of 'Inception'  Free composition	Summary task of 'Inception'  Retrieval and revision tasks on Vivaldi Flute Concerto; Melody, texture, instrumentation, rhythm, metre, harmony and tonality  Continue free composition	Key characteristics of Big Band jazz  The early music of 'Duke Ellington'  Free composition	Performance task:  Prepare a performance of 'East St Louis Toodle-oo'	Study Grieg's Norwegian March (overview analysis)	Exam question on Norwegian March



16/10/23	<p>Practice 5 mark Q on Vivaldi Flute concerto</p> <p>Free composition</p> <p>Analysis of further Zimmer extracts including The Dark Knight, Gladiator and Interstellar</p>	<p>Essay style Q on Hermann's style</p> <p>Final work on Free composition</p>	<p>Performance and analysis of 'East St Louis Toodle-oo'</p> <p>Ten mark question on Duke Ellington</p>	<p>Retrieval Task:</p> <p>Compare features of New Orleans and Big Band jazz</p>		<p>Retrieval tasks on AoS2</p>
23/10/23	<p>Writing a programme note for composition</p> <p>Listening skills and practice Qs for section A AoS3</p> <p>Analysis of further Zimmer extracts including The Dark Knight, Gladiator and Interstellar</p>	<p>Composition programme note</p> <p>10 mark Q on Hans Zimmer</p>	<p>Later pieces by Duke Ellington</p> <p>Free composition</p>	<p>Exam skills:</p> <p>Write an essay comparing the styles and approaches of Louis Armstrong and Duke Ellington</p>	<p>Study Grieg's Notturmo (overview analysis)</p>	<p>Response task to previous exam question</p>
Half term						
6/11/23	<p>Planning Performance programme update</p>	<p>Retrieval and revision – Summary of Purcell's musical fingerprints</p>	<p>An introduction to Bebop jazz</p> <p>An overview of Charlie Parker</p>	<p>Exam skills:</p> <p>Ten mark question based on Bebop jazz</p>		<p>Guided retrieval and revision tasks and past questions</p>

	<p>Comparing Zimmer and Hermann</p> <p>Initial analysis of opening Prelude</p>	<p>Youtube analysis videos on Zimmer's style</p> <p>Performance practice</p>	<p>Free composition</p>			
13/11/23	<p>Zimmer's musical fingerprints</p> <p>AoS3 essay writing skills</p> <p>Composition task - creating atmosphere</p>	<p>Retrieval: Short exam style Qs on Purcell Trumpet Concerto</p> <p>Continue composition task</p> <p>Performance prep</p> <p>Research on Michael Giacchino</p>	<p>More on Charlie Parker</p> <p>Composing task:</p> <p>Write a 'Head' to a given chord progression</p> <p>Free composition</p>	<p>Finish off composing task</p>	<p>Section A question preparation using Ballade (Chopin)</p>	<p>Preparatory tasks for Nocturne (Chopin)</p>
20/11/23	<p>Practice section B A level exam questions on Vivaldi and Purcell</p> <p>Analysis of key features in 'Up' and 'The Incredibles'</p> <p>Introduction to composition briefs</p>	<p>Summary activity on 'Up' and 'The Incredibles'</p> <p>Initial ideas and thoughts on the briefs</p>	<p>The later works of Charlie Parker</p> <p>Free composition</p>	<p>Research and present findings on a piece by Miles Davis</p>		<p>Guided retrieval and revision tasks and past questions</p>



ROUNDHAY  
SIXTH FORM

27/11/23	Individual tutorials on brief composition ideas and performance or production  Analysis of 'Medal of Honour' music	Comparison task between music from different Giacchino genres  Develop brief ideas  Practice performance	Introduction and overview of Miles Davis	Practice questions for AoS5	Study Chopin's Nocturne (overview analysis)	Exam question on Nocturne
4/12/23	Summary of Giacchino and the fingerprints of his style  Brief composition	Guided retrieval and revision tasks on Bach Violin Concerto  Practice performance	Summary of Miles Davis with a focus on one piece  Brief composition			Guided retrieval and revision tasks and past questions
11/12/23	Practice performances  AoS3 essay Q prep	Guided retrieval and revision on AoS1 and AoS3  Essay Q – planning and then writing under exam conditions	Performance task:  Prepare a performance of a piece by Miles Davis and analyse key features	Complete essay	Study Grieg's Ballade (overview analysis)	Response task to previous exam question
18/12/23	Past questions from section A  Brief composition	Revision and practice on section B  Develop brief composition	Past questions for AoS5  Brief composition	Complete past questions on AoS2 and AoS5	Past questions and essay focussing on AOS2	Revision



Christmas Holiday						
8/1/24	Past questions from section B  Brief composition	Revision and practice for section C  Develop brief composition	Final revision for mock exams – AoS2 and 5  Brief composition	Revision and past papers	Revision and preparation on Grieg and Chopin for Section B	Final Revision
w/b 15 January - Y13 Mock Exams						
22/1/24	Mock exam feedback of AoS1 and AoS3  Continue with Brief composition	Research and listening on Thomas Newman  Continue brief composition	Continue with Brief composition  Mock exam feedback	Research  Research a piece by Pat Metheny and present findings	Mock exam feedback – AoS2	Complete response tasks from Mock exam
29/1/24	Listening Qs based on Newman.  Brief composition	Continue Brief composition  Preparing final recital	An overview of the style of Pat Metheny  Brief composition	Continue Brief composition	Mock exam feedback – listening questions	Brief composition work
5/2/24	Analysis of the Music used in 'Wall-E' and Skyfall  Brief composition	Research and listening on Wall-E and Skyfall  Continue brief composition  Preparing final recital	Performing/composing task based on work of Pat Metheny  Brief composition		Brief composition	Brief composition work  Retrieval tasks on AoS2
Half Term						



19/2/24	Summary of Movement I  Analysis of the Music used in 'Wall-E' and Skyfall. Applying to exam Q.  Brief composition	Summary work on Bach Violin Concerto  Continue Brief composition  Preparing performance	An overview of the style of Gwilym Simcock  Brief composition	Summary notes on Gwilym Simcock	Brief composition	Preparatory tasks for Intermezzo (Brahms)
26/2/24	Analysis and summary of Newman's musical fingerprints.  Brief composition STaR	Retrieval work on Hermann and Zimmer  Research on Nubuo Uematsu  Continue Brief composition in response to STaR  Preparing performance	Performing/composing task based on work of Gwilym Simcock  Brief composition	Finish off composing/performing task	Brief composition	Brief composition work  Retrieval tasks on AoS2
4/3/24	Section B long question practice  Analysis of 'Final Fantasy theme and development'	Summary of 'Final Fantasy'  Continue Brief composition	A focus on essay writing for AoS5  Brief composition	Exam skills:  Write an essay on AoS5	Exam question on Brahms' Intermezzo (STAR)  Composition work	Composition work



	Brief composition	Preparing performance				
11/3/24	Feedback on 1 <sup>st</sup> performance recordings  Section A questions on AoS3 And fingerprints of Uematsu's style  Brief composition	Essay Q planning AoS3  Continue Brief composition	Feedback on essay  Brief composition	Retrieval task:  Short questions on AoS2 and 5	Brief composition support	Brief composition work  Retrieval tasks on AoS2
18/3/24	Completing any AoS3 gaps  Brief composition	AoS3 Q under timed conditions  Continue Brief composition	Retrieval task:  Revisit jazz styles and artists – compare and contrast  Brief composition	Retrieval task:  Ten mark questions on on AoS2 and 5	Retrieval: Listening question  Composition work	Response task to previous exam question
25/3/24	Practice section B 10 mark Q on Bach violin concerto  AoS3 exam technique  Brief composition	Retrieval and revision tasks on AoS1 and 3  Preparation for 2 <sup>nd</sup> performance recording  Continue brief composition	Brief composition		Brief composition	Brief composition work  Retrieval tasks on AoS2





Easter Holiday						
15/4/24	Revision  Brief composition	Revision  Final performance preparation  Final work on Brief composition	Revision  Brief composition	Revision  Final performance preparation  Final work on Brief composition	Retrieval: Listening question  Final composition work	Complete composition work
26/4/24	Revision  Brief composition  Writing the brief programme note	Revision  Final performance preparation  Final work on Brief composition  Writing brief programme note	Revision  Brief composition  Writing the brief programme note	Revision  Final performance preparation  Final work on Brief composition  Writing brief programme note	Final revision for AoS2	Guided retrieval and revision tasks and past questions
29/4/24	Revision	Revision	Revision	Revision	Listening questions	Revision
6/5/24	Revision	Revision	Revision	Revision	Final revision session	Revision
Summer Exams						
Summer Exams						
Half Term						