

KS5 Learning Plan Y12: MUSIC

Date	Teacher 1 (RTU)	Independent Learning	Teacher 2 (CJO)	Independent Learning	Teacher 3 (LRO)	Independent Learning
11/9/23	Introduction to AoS1: The Baroque Solo Concerto Vivaldi Lute Concerto and Ritornello Form	Research: Baroque Instruments Howard Goodall: The Age of Enlightenment	Introduction to AoS2: Pop Music Overview of Stevie Wonder – key milestones in his career	Performance task: 'Uptight' by SW	Introduction to AoS2 Joni Mitchell Melodic dictation Composition skills	Composing task
18/9/23	Vivaldi Flute Concerto: Movement I Composing skills	Composition Prepare performance	Group performance and analysis of 'Uptight' Characteristics of Motown	Exam skills: Ten-mark question		
25/9/23	Baseline performances	Research: Vivaldi and Flute Concerto	Writing a programme note Composing task: Exploring modes	Produce a detailed programme note on 'Uptight'	AoS 2 Joni listening Rhythmic dictation Cont comp task	Listening task: Extended listening question on Joni Mitchell
2/10/23	Ritornello theme feedback and development	Composition: Develop ritornello theme	Overview of 'Superstition' Characteristics of Funk	Performance task: Superstition by SW		

	Vivaldi Flute Concerto: Analysing the opening ritornello theme	Analyse the remaining ritornello themes. Compare and contrast.				
9/10/23	Vivaldi: Analysis of episodes in Movement I	Short essay Q on ritornello themes Composition: Create a contrasting episode melody	Group performance of 'Superstition' Composing task	Watch and make notes on YouTube film 'What makes the song Superstition great?'	AoS 2 Beyonce analysis Cont comp task	Respond to Joni STaR marking
16/10/23	Summary of Movement I Practice 10 mark Baroque listening Q Composition feedback on episode melody	Composition: Add a further episode using the circle of fifths Summary work on Vivaldi Flute Concerto: Movement I	Detailed analysis of 'Superstition' – annotate score Essay writing skills with exemplar	Complete structured essay using PEE grid provided		
23/10/23	Analysis of Movement II Features typical of the period and style	Complete STaR response on 10 mark Q Final work on ritornello composition task	Feedback on essay Overview of 'Sir Duke' by SW Detailed analysis of intro and verse	Prepare a performance of 'Sir Duke'	AoS 2 Beyonce 10-mark question	10-mark question

	Completing ritornello composition task					
Half term						
6/11/23	Complete analysis of movement II Section B short question practice	Essay style Q on movement II Retrieval Qs on Movement I	Group performance of 'Sir Duke' Detailed analysis of remaining sections of 'Sir Duke'	Watch YouTube film on 'Sir Duke deconstructed' and make notes on key elements		
13/11/23	Listening skills on melody, texture, chords and cadences in the WCT Analysis of Movement III ritornello Composition tasks focusing on texture	Comparison task – comparing the other ritornelli with the opening ritornello Composition task	Composing task focussing on a 'shout chorus'	Complete composing task	AoS 2 Daft Punk analysis Performance task	Performance task
20/11/23	Summarising the ritornelli Analysing the episodes	Retrieval: Comparison task of Movement III and Movement I and their use of ritornello form	Overview of 'Happy Birthday' by SW Complete ten-mark question on 'Happy Birthday'	Prepare a performance of 'Happy Birthday'		

	Composition texture tasks	Composition task				
27/11/23	Practice 5 mark Q on Vivaldi Flute concerto Feedback and development of composition task	Research and listening task on Purcell Develop composition task	Group performance of 'Happy Birthday' Detailed analysis of the song	Finish off annotating score Learn at least two musical quotes from the song	AoS 2 Daft Punk Extended listening question Composition task	Extended listening question on Daft Punk Composition task
4/12/23	Introduction to and analysis of Purcell Trumpet concerto – movement I Composition task	Summary of musical elements in movement I Pre-analysis of movement II Retrieval task on Vivaldi movement II	Music Production task – re-create the introduction of one of the songs studied this term	Music Production task		
11/12/23	Analysis of movement II – Purcell Trumpet and strings Sonata Composition task	Short exam style Qs on movement I and II Research on Gigue and Fugue Complete composition task	More on essay writing Model approaches	Retrieval: Complete questions on AoS from a past AS level paper	AoS 2 exam prep listening on Joni, Beyonce and Daft Punk Performance task	



18/12/23	Analysis of movement III – Purcell Trumpet and Strings Sonata	Revision and retrieval – Summary of Vivaldi’s musical fingerprints	Overview of ‘Labrinth’ – characteristics of his style What is word painting in music?	Find examples of word painting in ‘Jealous’ Prepare a group performance of ‘Jealous’		
Christmas Holiday						
8/1/24	Practice section B AS exam questions	Revision and retrieval – Summary of Purcell’s musical fingerprints	Group performance of ‘Jealous’ by Labrinth Complete detailed analysis of the song	Retrieval and revision – prepare for test on ‘Jealous’ next lesson	Revision and practice listening Qs	Retrieval and revision on AoS2
15/1/24	Overview of performing task – contrasting repertoire Review mock exam – individual tutorials	Selection and preparation of performance or production repertoire Complete response tasks for AoS1 section A from mock exam	Test on ‘Jealous’ Composing/arranging task based on chords of ‘Jealous’	Finish composing task	AoS 2 Daft Punk analysis Composition task	Composition task
22/1/24	Introduction to Bach and violin concerto Continue with Brief composition	Research and listening on Bach – initial identification of his musical fingerprints	Introduce second song by Labrinth – Let it Be Complete listening and analysis	Prepare a performance of ‘Let it Be’		

		Retrieval task on Purcell Continue brief composition	questions based on the song			
29/1/24	Bach Violin Concerto: Analysing the opening ritornello theme Brief composition	Continue Brief composition Analyse the remaining ritornello themes. Compare and contrast.	Group performance of 'let it Be' Complete detailed analysis and annotate score	Learn key quotes from song	Brief composition	Brief composition Retrieval practice Qs on Beyonce
5/2/24	Bach: Analysis of episodes in Movement I Contrasting repertoire performances	Retrieval: Short essay Q on ritornello themes Continue brief composition	Focussed exam revision – listening questions and essay writing	Complete AS past paper on AoS2 including essay		
Half term						
19/2/24	Practice section A AS exam questions Practice section B AS exam questions	Revision and retrieval – Summary of Purcell's musical fingerprints	Feedback on essays Practice AoS2 exam questions	Final mock exam revision	Revision and practice listening Qs	Retrieval and revision on AoS2
(w/b 26 Feb 2024) Year 12 Mocks						



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4/3/24	Summary of Movement I Practice 10 mark Baroque listening Q Brief composition feedback	Summary work on Bach Violin Concerto: Movement I Continue Brief composition	Overview of 'Muse' – characteristics of their style Ten mark question on Muse	Make notes on typical characteristics of 'Muse'	Brief composition	Brief composition Retrieval practice Qs on Joni
11/3/24	Analysis of Movement II Features typical of the period and Bach's style Brief composition STaR	Retrieval: Complete STaR response on 10 mark Q Continue Brief composition in response to STaR	Introduce song by Muse – Take a Bow Listening and analysis tasks	Learn and perform opening chord sequence of 'Take a Bow'		
18/3/24	Complete analysis of movement II Section B long question practice Brief composition	Essay style Q on movement II Continue Brief composition	Music production task – recreate the opening of 'Take a Bow'	Complete composing task	Brief composition	Brief composition Retrieval practice Qs on Daft Punk
25/3/24	Listening skills on melody, texture, chords and cadences in the WCT	Comparison task – comparing the other ritornelli with the opening ritornello	Complete detailed analysis of 'Take a Bow' and annotate score	Complete essay comparing two artists		

	Analysis of Movement III ritornello Brief composition	Retrieval task on Movement I Continue Brief composition				
Easter Holiday						
Easter Holiday						
15/4/24	Summarising the ritornelli Analysing the episodes Introducing the Free composition assessed coursework	Comparison task of Movement III and Movement I and their use of ritornello form Composition ideas	Introduce second song by Muse – Animals Complete listening and analysis questions	Complete detailed annotation of the score Learn at least two musical quotes from the song	Free comp	Free comp Retrieval practice Qs on Beyonce
22/4/24	Practice section B 10 mark Q on Bach violin concerto Individual tutorials on Free composition ideas and Year 12 performance	Retrieval task on the Vivaldi Prepare Year 12 performance Develop composition task	Short composing task – write a piece exploring an irregular metre	Finish off composing task		



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29/4/24	Feedback on 10 mark Q Free composition	Complete R of 10 mark Q Revision task on Purcell Trumpet and Strings Sonata Performance prep Continue free composition	Complete detailed analysis of 'Animals' and annotate score	Prepare a performance of 'Animals'	Free comp	Free comp Retrieval practice Qs on Joni
6/5/24	Retrieval questions on Purcell Free composition	Retrieval and Revision task on Vivaldi Flute concerto Performance prep Continue free composition	Performance of 'Animals'	Plan and prepare essay to complete in next lesson		
13/5/24	Retrieval questions on Vivaldi Free composition	Retrieval and Revision task on Bach violin concerto Performance prep Continue free composition	Retrieval questions on AoS2 Free composition	Prepare for test essay next lesson	Free comp	Free comp Retrieval practice Qs on Daft Punk



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20/5/24	Retrieval questions on Bach Free composition Performance checkpoint	Research and guided reading introducing Mozart Watch 'Amadeus' Performance prep Continue free composition	Test essay in lesson Free composition	Retrieval task on AoS2		
Half Term						
3/6/24	Introduction to The Operas of Mozart. Guided listening. Voices and voice types. Free composition	Watch Howard Goodall Music History 3/6 Continue free composition Performance prep	Free composition Retrieval tasks on AoS2	Continue free composition Revision for mock exams	Free comp	Free comp
10/6/24	Listening skills focussing on The Operas of Mozart Fingerprints of the Classical operatic style Free composition	Summary of musical elements in the classical style Continue free composition Performance prep	Free composition Retrieval tasks on AoS2 Free composition	Continue free composition Revision for mock exams		



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17/6/24	Mock exam revision and preparation	Focussed retrieval, revision and preparation	Mock exam revision and preparation	Focussed retrieval, revision and preparation	Mock exam revision and preparation	Focussed retrieval, revision and preparation
24/6/24	Mock exam revision and preparation Performance assessment this week	Focussed retrieval, revision and preparation	Mock exam revision and preparation	Focussed retrieval, revision and preparation		
(w/b 1 July 2024) Y12 Mocks						
Work Experience						
15/7/24	Feedback on Mock Exams Submit Free composition		Feedback on Mock Exams			