

FILM STUDIES



Subject Vision

Our curriculum inspires students to develop a love and appreciation for the development of film as an art form. They will be encouraged to think critically about cinema, while also learning to create narratives and develop film production.

KS4 Aims:

- the ways in which meanings and responses are generated through film
- a contrasting, culturally diverse range of films from different national contexts
- film as an aesthetic medium
- the relationship between film and film technology over time
- how films reflect the social, cultural and political contexts in which they are made
- at least two films produced within the US, at least one of which will be a Hollywood studio film produced between 1930 and 1960 and one will be an independent film
- at least two English language films produced outside the US, at least one of which will be a British film
- at least one non-English language film
- the concept of genre including the conventions of genre based on iconography, characters, narratives and themes and the significance of genre to film producers and film audiences
- representation including the way films offer representations of gender, ethnicity, age and different cultures

KS5 Aims:

- demonstrate knowledge and understanding of a diverse range of film, including at A level, documentary, film from the Silent Era, experimental film and short film
- demonstrate knowledge and understanding of the significance of film and film practice in national, global and historical contexts
- demonstrate knowledge and understanding of film and its key contexts (including social, cultural, political, historical and technological contexts)
- demonstrate knowledge and understanding of how films generate meanings and responses
- demonstrate knowledge and understanding of film as an aesthetic medium
- demonstrate knowledge and understanding of the different ways in which spectators respond to film
- apply critical approaches to film
- demonstrate an ability to apply knowledge and understanding of film through either filmmaking or screenwriting

